

DISCON II

PROGRAM

THURSDAY, 29 AUGUST 1974

12:00 noon	Concourse of States	Registration Opens
9:30 pm	Virginia Suite	Night Films Begin

FRIDAY, 30 AUGUST 1974

9:00 am	Concourse of States	Registration Opens
10:00 am	Exhibition Hall #1	Art Room and Exhibit Area Open
10:00 am	Exhibition Hall #2	Huckster Room Opens
12:00 noon	Virginia Suite	Day Films Begin
12:30 pm	Park Ballroom	OFFICIAL OPENING 32nd World Science Fiction Convention
1:00 pm	Park Ballroom	KEYNOTE SPEECH: OUTER SPACE Space Exploration, Then and Now. Capt. Robert F. Freitag, USN (Ret) Office of Manned Space Flight, NASA.
1:45 pm	Park Ballroom	KEYNOTE SPEECH: INNER SPACE The Earth and Its Future in the Hands of Man. Frederick Pohl
2:30 pm	Park Ballroom	DIALOG: Isaac Asimov and Harlan Ellison. Need we say more?
3:30 pm	Park Ballroom	THE DECLINE AND FALL OF PRACTICALLY EVERYBODY (Chapter DISCON II) Slide Show Presented by Fan Guest of Honor Jay Kay Klein.
4:00 pm	Virginia Suite	Day Films End
4:30 pm	Cotillion Room	MEET THE PROS PARTY: A Gala Celebration (with Open Bar) where everybody gets a chance to meet their favorite author, editor, artist or big name fan. Hosted by andrew j offutt.
8:30 pm	Sheraton Hall	2001: A SPACE OPERA: A musical comedy written by Alexis Gilliland, presented by the Players of the Washington Science Fiction Association. Directed and Music provided by Doll Gilliland.
9:30 pm	Sheraton Hall	SPECIAL FILM PRESENTATION: An L.Q. Jaf pro- duction of Harlan Ellison's "A Boy and His Dog".
11:15 pm	Sheraton Hall	Harlan Ellison comments on the film and answers questions from the audience.
12:00 mid	Park Ballroom	DRAMATIC READINGS Roger Zelazny and Harlan Ellison reading from their own works. Light Show by Stephen Allen Wheelton
12:00 mid	Virginia Suite	Night Films until 7:00 am.

SATURDAY, 31 AUGUST 1974

9:00 am	Concourse of States	Registration Opens
9:30 am	Park Ballroom	Preliminary Business Meeting: WSFS
10:00 am	Exhibition Hall #1	Art Show and Exhibit Area Open
10:00 am	Exhibition Hall #2	Huckster Room Opens
10:00 am	Cotillion Room	Day Films Begin
10:30 am	Franklin Room	SFWA Annual Business Meeting (Members Only)
11:00 am	Virginia Suite	World Future Society: Seminar and Presentations until 1:00 pm.
11:00 am	Park Ballroom	General Auction
12:00 noon	Park Ballroom	SPEECH: andrew j offutt presents his serious side.
12:30 pm	Continental Room	Burroughs Dum-Dum (GOH: Joe Kubert) Admission by Ticket Only

1:00 pm	Park Ballroom	1984: TEN YEARS AND COUNTING: Repression and Revolution in SF. Panel Moderator: Frederick Pohl Poul Anderson, Gordon Dickson, Keith Laumer
1:00 pm	Virginia Suite	FILMS: Literature in SF (Part I) and NASA.
2:00 pm	Park Ballroom	WOMEN IN SF: Image and Reality. Panel Moderator: Susan Wood Katherine Kurtz, Quinn Yarbrow
3:00 pm	Park Ballroom	SCIENCE FICTION IMAGES: SF Artists. Panel Moderator: Joe Green Vincent Di Fate, Kelly Freas, Jack Gaughan, John Schoenherr, Rick Sternbach
3:45 pm	Cotillion Room	Day Films End
4:00 pm	Park Ballroom	ROGER ZELAZNY Guest of Honor Speech
6:30 pm	Sheraton Hall	Masquerade Prejudging
7:00 pm	Florentine Foyer	Cocktail Hour
8:00 pm	Sheraton Hall	THE MASQUERADE
12:00 mid	Cotillion Room	Night Films until 7:00 am.

SUNDAY, 1 SEPTEMBER 1974

9:00 am	Concourse of States	Registration Opens
10:00 am	Exhibition Hall #1	Art Show and Exhibit Area Open
10:00 am	Exhibition Hall #2	Huckster Room Opens
10:00 am	Park Ballroom	SITE SELECTION MEETING: Voting for the site of the 1976 World SF Convention.
11:00 am	Virginia Suite	World Future Society: Seminar and Presentations until 1:00 pm.
11:00 am	Franklin Room	DRAMATIC READING: Katherine Kurtz
12:00 noon	Exhibition Hall #1	Art Show Bidoff Auction
12:00 noon	Park Ballroom	THE FAMOUS SCIENCE FICTION WRITERS SCHOOL: Can SF writing be learned? Is it inherited? Is it a Social Disease? Panel Moderator: Gardner Dozois Phyllis Eisenstein, Joe Haldeman, Larry Niven, R. Glenn Wright
1:00 pm	Virginia Suite	FILMS: SF in Literature (Part II) and NASA.
1:00 pm	Park Ballroom	THE YEAR OF THE JACKPOT: Alternate Energy Sources, Fact and Fiction. Panel Moderator: Ben Bova Charles G. Brown, John Brunner, Hal Clement, Milton Rothman, Ph.D.
2:00 pm	Park Ballroom	THE ORIGINAL ANTHOLOGY SWEEPSTAKES: Problems and Misadventures. Panel Moderator: Robert Silverberg Jack Dann, Harlan Ellison, Damon Knight
3:00 pm	Park Ballroom	SF IN ACADEMIA: The Establishment Discovers Us. Panel Moderator: James Gunn Robert Scholes, Susan Wood
3:00 pm	Assembly Room	Georgette Heyer Tea
4:00 pm	Park Ballroom	PUBLISH OR PERISH: The Problems Facing Today's SF Magazines. Panel Moderator: Jim Baen (Galaxy and If) Ben Bova (Analog), Ed Ferman (F&SF), Ted White (Fantastic and Amazing)
4:00 pm	Cotillion Room	Day Films End
5:00 pm	Park Ballroom	General Auction
6:00 pm	Florentine Foyer	Cocktail Hour
7:00 pm	Sheraton Hall	HUGO AWARDS BANQUET

12:00 mid	Cotillion Room	Night Films until 7:00 am.
12:00 mid	Continental Room	FIRST FANDOM: Meeting and Reception Members, Invited Guests, and Eligible Individuals.

MONDAY, 2 SEPTEMBER 1974

10:00 am	Exhibition Hall #1	Art Show and Exhibit Area Open
10:00 am	Exhibition Hall #2	Huckster Room Opens
10:00 am	Cotillion Room	Day Films Begin
10:00 am	Park Ballroom	Business Meeting: World Science Fiction Society
11:00 am	Virginia Suite	World Future Society: Seminar and Presentations until 1:00 pm.
12:00 noon	Exhibition Hall #1	Art Show Bidoff Auction
12:00 noon	Park Ballroom	THE SACRED AND THE PRO FAN: When Is A Fan Not A Fan? Panel Moderator: Mike Glicksohn Jay Kay Klein, Andy Porter
1:00 pm	Virginia Suite	FILMS: SF in Literature (Part III) and NASA.
1:00 pm	Park Ballroom	LOOK WHAT THEY DID TO MY BOOK, MA! The Process of Tailoring SF to the Visual Media. Panel Moderator: Harlan Ellison Forrest J. Ackerman, David Gerrold
2:00 pm	Park Ballroom	THE LIGHT THAT FAILED: SF Predictions, Right and Wrong. Panel Moderator: L. Sprague DeCamp Leigh Brackett, Lester del Rey, George O. Smith, Jack Williamson
3:00 pm	Exhibition Hall #1	Final General Auction
3:00 pm	Park Ballroom	HOTTER THAN A TWO DOLLAR LASER: The Nature Of War In The Future. Panel Moderator: Joe Haldeman Poul Anderson, Gordon Dickson, Jerry Pournelle
4:00 pm	Cotillion Room	Day Films End
4:00 pm	Exhibition Halls #1 & #2	Art Show and Huckster Rooms Close
4:00 pm	Park Ballroom	CLOSING CEREMONIES: Passing of the Gavel.
4:15 pm	Park Ballroom	POST MORTEM: Gripes and Plaudits.

CONTINUING EVENTS

Adams Room
Calvert Suite
Delaware Suite
Douglas and Stewart Rooms
Franklin Room
Holmes Room
Madison Room
Potomac Lounge
Senate Room
Warren Room
Woodley Room

SFRA
DISCON II Committee "CQ" Room
DISCON II Lounge
Press Interviews
Seminars and Special Functions
Alien Environment Room
NFFF Hospitality Suite
Press Room
Babysitting
SFWA
Burroughs Exhibit Room

Please check the bulletin board and daily newsletter for last minute changes.

PROBLEMS? The Calvert Suite, located in the registration area, will be manned by committee personnel 24 hours a day throughout the convention. If you have problems of any sort, this is the place to come. If the problem cannot be solved on the spot, the committee representative will be able to contact someone who can help you.

PARKING AT THE HOTEL: In spite of all the signs in the lobby, parking is free to DISCON II members who are registered in rooms at the Sheraton-Park. This is part of our hotel contract. In order to take advantage of this, you must have your parking ticket stamped at the front desk at the hotel before moving your car.

LATE NIGHT FOOD: We have arranged for the new Pavilion Restaurant to remain open all night for the convenience of DISCON II members. The restaurant is located next to the Virginia Suite in the main convention area. As well as table service, the restaurant will prepare food for carrying out so that you don't miss that movie you waited until 5 am to see. They will also provide a breakfast buffet from 9 am until 1 pm.

ROOM PARTIES

Autographs

STUFF TO REMEMBER